APR 25 1922

OCIL 177750 THE JUNGLE GODDESS

Photoplay in two reels -Episode #15 "The Mad Lion"

Scenario by Frank Dazey and Agnes Johnston

Directed by James Conway

Author of the photoplay (under Sec. 62) / Export & Import Film Co. Inc. of the U. S.

EPISODE 15- (Final Episodes)

THE MAD LION.

When Ralph falls from the bullet of the Masked Rider, Betty kneels down quickly by his side, while Bobo comes running in, fearing Ralph Has been killed. The chimpansee picks up Ralph's hat and returns in a few moments with the hat full of water. Betty starts to bathe Ralph's head and her efforts to restore Ralph are soon rewarded as he begins to show signs of life and opens his eyes. As Betty lifts him to a sitting position he tells Betty that he is only stunned and will be all right in a few minutes.

Bobo departs to tell his tribe that their village is once more safe and they may return. Also he wishes to bring aid for Ralph and tells his tribe of the Goddesa' return. As Bobo goes out through the jungle the Masked Rider sees him and starts after him. He soon overtakes thenative, Bobo, and because he is friendly with Ralph and Betty, ties Bobo to a tree, telling him that he is to be left to be devoured by wild beasts. He also tells the native that he is returning to the Idol to search for the dress and clothes belonging to Betty, and that when he returns, if the wild beasts have not killed him he will then release him.

Ralph and Betty search everywhere about the Idol for the dress but find nothing and give up the search. The chimpanzee moving around the walls finds a bundle and bring it over to Betty and when they open it are delighted to find it is the bundle of clothing they have been hunting for. The MaskedRider returns to the Idol, sees Betty and Ralph have found the dress. As Betty starts to emerge from the Idol entrance he grabs the dress from her, then pointing the gun at her, tells her to get back again into the Idol. Betty pleads with him not to take the dress but he pays no attention to her. Ralph then tells Betty that he has no doubt now that this Masked Rider has been sent to follow them by her uncle, Dr. Scranton, and that they will have some trouble to get the dress back again.

The Masked Rider again enters the deserted village and rides through. Betty climbing out of the Idel's mouth, sees lions running through the village. She gets back into the idel again and tells Ralph of the menace of lions and they realize the Masked Rider will have to remain near the village until the lions have left. The natives run through the village accompanied by Bobo, who has been released from the tree. When the village seems clear of lions Ralph and Betty come our of the idel and get on elephant and start into jungle. The chimpanzee comes down from the tree and joins them, points to hoof tracks in soft earth and in a few moments they come upon the mative village.

The Masked Rider has been caught by the natives. Bobo has told them of the attempt made on the life of their White Goddess and the enraged natives condamn the man to death in the pit of the Mad Lion. He is lowered on a pole into the pit containing a mad lion and when he is almost down into the claws of the lion he is jerked back up again by the natives, who the time him oruelly.

About this time Ralph and Betty and the chimpanses some out into the clearing and observe the torture of the matives. They question them, then seeing the danger of the Masked Rider, Betty commands them to swing the pole around and as this is done the Masked Rider is brought up and left lying on the edge of the pit. Betty and Ralph go to him and Ralph releases him from the pole. As he sits up and removes his mask it is disclosed that this Masked Rider is the man who kidmapped Betty and set her adrift in the Balloon. Betty recognises him. Ralph tells the Masked Rider that he owes his life to Betty and asks his reason for trying to kill them. The Masked Rider tells them that Scranton get him under his power years before by holding over his head a paper which would send him to prison and in this way had been able to get him to do away with Betty and later was hired to bring back proof of the death of Betty, when he would be rewarded by the return of the paper and ten thousand dollars. They inquire what he has done with the dress. He then tells them that he is tired of doing Scranton's dirty work and will give them back the dress and help them in every way he can.

They load up the elephant and bidding the natives goodbye, depart, while the chimpanzee picks up a tom-tom and stands beating it, determined to join in the festivities. But when she sees the little party disappearing in the distance she drops the tom-tom and follows after them. Amblems along through the jungle the chimpanzee sees a lioness come out of a cave and exit around a bush. Chimpanzee looks in, then rums to Betty and taking her by the hand starts toward the cave with her, followed closely by Ralph and the Rider who are also curious to know what the chimpanzee has uncarthed now: They peer around a bush and see two beautiful lion cubs. The Masked Rider hears crackling of branches and they depart hastily as the lioness returns to the cave and is joined by the male lion. The party travel on until sundown then they make camp in the jungle. Seated by the fireside Betty inquires of the Rider concerning her mother and is told that she has died after grieving many years over her less. Betty scarcely understands but looks her sorrow that no mother will be awaiting her on her return, and Ralph comforts her.

While the quiet is upon the little party by the fireside, a gun mussle is pointed through the branches nearby, at which the Masked Rider gazes as if spellbound. Ralph and Betty seeing the expression of the Rider's face look around, see it is the chimpansee and go out toward her. She hands the gun to Ralph and reaching around to his pocket, realizes that it is his own gun.

A loopard creates a disturbance in the camp by leaping down to the back of the elephant, causing Wapu to flee through the jungle in panic. Finally she runs under a low hanging branch, scraping the leopard from his back. Leopard runs off into jungle, and the rest of the party start back to camp with elephant.

We see Dr. Scranton living in luxury on Betty's money and with a feeling of security as he reads a message in his hand from the Masked Rider telling him that he has carried out Dr. Scranton's orders to the letter and will return in a few days.

A servant enters and tells Dr. Scranton some people are there to see him and then shows in -- Betty and Rapph. Dr. Scranton is non-

plused and tries to bluff it out, upbraiding Ralph for bringing back amyone, reminding him of the cable sent him that the real Betty Castleton has been found, etc. Ralph listens quietly then tells Dr. Scranton that this is the real Lady Betty Castleton and that he is prepared to prove it. Ralph brings in the Masked Rider and Dr. Scranton is aghaet. He realizes that his bluff is in vain for the Masked Rider; reminds him that his game is up and that he can attest top proof beyond a doubt that this is the real Lady Betty Castleton.
Scranton drops dejectedly into a chair, realizing that the game is over. Scranton drops dejectedly into a chair, realising that the game is over.

Later we see Betty and Ralph in the garden in a pretty little love scene and realize that through all the hardshipe, dangers and viciositudes of the jungles has some a lazz love and happiness that

FADE OUT

THE END.

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress